



Acting Audition

The theme for GSA 2025 is “**Arts in Community.**” When we create art, we interact with and serve our communities. West Virginia has a rich cultural history, with diverse communities expressing themselves through music, dance, theater, writing, and visual arts. We draw on this cultural heritage to foster community through art at GSA, empowering you to find community with other artists both in and outside of your chosen artistic discipline.

PART I: Video Performance

- Actors should prepare a 60-90 second monologue from a published/established play or screenplay of either serious or comedic nature.
 - Be sure to choose a character that is age appropriate and avoids offensive language/subject matter.
 - Students are encouraged to choose material that they can connect with emotionally and enjoy presenting.
 - Presented material should avoid relying on props, costume, or technical elements (actors may utilize a chair if applicable to the action of the monologue/character).
 - Students should read the full play/screenplay in order to understand the character's arc as well as how the presented monologue serves the character's objective in their journey within the story.
 - Monologue should be fully memorized and physically embodied.
 - Students will be evaluated on presence/honesty with the material, memorization/preparedness, vocal technique and expression, physical embodiment, and ensemble mindset (or ability to collaborate).
 - Video auditions should begin with a slated introduction, which includes the actor's name, the character's name, the name of the play/screenplay, and the playwright. For example: “Hello, my name is Jax McAtee. I will be portraying Orcus from *She Kills Monsters* by Qui Nguyen.”
 - Actors should dress professionally for the audition.

File Submission

- Record the video using the highest quality possible.
- Upload the video as “unlisted” to YouTube. The video should be labeled as **First and Last Name, School, and “2025 Acting Audition Video”**
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- Create a PDF with the video URL to the location of your video.
- Include your **First and Last Name, School, and “2025 Acting Audition Video”** as a title to the PDF. **Please ensure you have granted public access to the video.** WVDE and GSA staff must be able to view the video.

Additional materials to submit:

- If the student has a **headshot** and/or **resume** available, these materials can be submitted by creating a link in share folder and including them on the PDF.
- Includes links to audition **monologues** on the PDF.

Upload the PDF to the file submission folder below:

File Submission: <https://tinyurl.com/3p49vrwa>

The only file you should submit to the submission folder is a PDF with the links.

An example of what the PDF file should include:

John Doe
Pocahontas County High School
2025 Acting Audition

Video Recording Link
www.youtube.com/johndoeGSA2025actingaudition

Headshot Link
www.office.com/sharelink/johndoe2025headshot

Monologues Link(s)
www.office.com/sharelink/johndoe2025auditionmonologue1

Email the PDF to jaxrfm@gmail.com with a subject of **First and Last Name, School, and “2025 Acting Audition Video”**

PART TWO: Follow-up Interview

- Students should be prepared to talk about their theatrical/performance experience in school and their community.
- Students should be prepared to talk about what draws them to the theatre, and what they hope to gain from the experience of WV GSA.
- If the student has singing ability, they may be asked to sing 16-32 bars of a song of their choice.
- If the student has experience with classical/heightened text, they may be asked to share a classical monologue (for example, Shakespeare or Greek), or they may be asked to cold read a poetic excerpt.
- Students may be asked about their long-term goals as an actor or theatre artist.